

4 Trombones

Volume 14

Arr.: Jérôme Naulais

EMR 15277

1. South America Take It Away
2. Banana Boat Song
3. Down by the Riverside
4. Largo aus der Neuen Welt
5. Plaisir d'Amour
6. Keep Cool

Stimmen / Voix / Parts :  + 

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South America Take It Away

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Harold Rome
Arr.: Jérôme Naulais

Calypso $\text{♩} = 96$

2 3 4 5

1st Trombone
mf

2nd Trombone
mf

3rd Trombone
mf

4th Trombone
mf

6 7 8 9 10 11

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

12 13 14 15 16 17

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

18 19 20 21 22

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

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Banana Boat Song

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Arr.: Jérôme Naulais

2 3 4 5 6 7

Slowly $\text{♩} = 104$

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

8 9 10 11 12 13 14

1.

2.

3.

4.

A $\text{♩} = 132$

15 16 17 18 19 20

1.

2.

3.

4.

21 22 23 24 25 26

1.

2.

3.

4.

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Down by the Riverside

Arr.: Jérôme Naulais



♩ = 80

2 3 4

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

5 6 7 8 9

1 2 3 4

10 11 12 13

14 15 16 17 18

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Largo aus der Neuen Welt

Antonín Dvořák
(1841-1904)

Arr.: Jérôme Naulais

2 3 4 5

Largo ♩ = 50

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

6 7 8 9 10

mp
p
p
p

Detailed description: This block contains the first system of the musical score, covering measures 6 to 10. It features four staves for Trombone parts. The 1st Trombone part begins in measure 10 with a melodic line marked *mp*. The 2nd, 3rd, and 4th Trombone parts play a harmonic accompaniment, with the 2nd and 3rd parts marked *p* and the 4th part marked *p*. The tempo is marked 'Largo' with a quarter note equal to 50 beats per minute.

1 2 3 4

11 12 13 14 15

mp
p
p
p

Detailed description: This block contains the second system of the musical score, covering measures 11 to 15. The 1st Trombone part continues its melodic line, marked *mp*. The 2nd, 3rd, and 4th Trombone parts continue their accompaniment, with the 2nd and 3rd parts marked *p* and the 4th part marked *p*. The 1st Trombone part has a crescendo leading into measure 13.

1 2 3 4

16 17 18 19

f
mf
mf
mf
mp
mp
mp
p

Detailed description: This block contains the third system of the musical score, covering measures 16 to 19. The 1st Trombone part is marked *f* in measure 16 and *mp* in measure 18. The 2nd Trombone part is marked *mf* in measure 16 and *mp* in measure 18. The 3rd and 4th Trombone parts are marked *mf* in measure 16 and *mp* in measure 18. The 1st Trombone part has a crescendo leading into measure 18.

Plaisir d'Amour



Jean-Paul Martini

Arr.: Jérôme Naulais

2 3 4 5 6 7

Andante ♩ = 112

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

8 9 10 11 12 13 14 15

1 2 3 4

16 17 18 19 20 21 22 23 24 25

A

1 2 3 4

26 27 28 29 30 31 32 33

B

1 2 3 4

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Keep Cool


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Jérôme Naulais

2 3 4 5

Ballade ♩ = 76

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

1.
2.
3.
4.

1.
2.
3.
4.

1.
2.
3.
4.

1.
2.
3.
4.

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4 Trombones

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Donauwellen
Home On The Range
Irish Eyes
Move Sequences
The Last Rose Of Summer

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'S Wonderful
Bess You Is My Woman
Greensleeves
Jeux Interdits
Santa Lucia
Vlady

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Latino
St. Anthony Choral

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Swanee
Trumpet Tune
Trumpet Voluntary

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March
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Little Brown Jug
Serenade

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Te Deum
Tentation

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Rosen Aus Dem Süden
Summertime
Wade In The Water

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Can Can
Fire Pop
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Pop Folk Suite
When The Saints Go Marching In

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Polovetzian Dance
Santa Barbara
Strike Up The Band
Wiener Medley

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Amboss Polka
Camptown Races
Panis Angelicus
Summit
The Man I Love

Volume 14 – EMR 15277

Banana Boat Song
Down By The Riverside
Keep Cool
Largo
Plaisir d'Amour
South America Take It Away

Volume 15 – EMR 15278

4 Fanfares
Black Bottom Stomp
Hochzeitsmarsch
Minuet
Oh Happy Day
Schneewalzer

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Humoresque
My Old Kentucky Home
Popcorn
Sarabande 1
St. Louis Blues

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Aura Lee
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So nimm Denn Meine Hände
Yankee Doodle

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La Virgen De La Macarena
March "Scipio"
Radetzky March
Tom Dooley

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Go Down Moses
Paso Doble Ole
Sarabande II
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Il Silenzio
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Nobody Knows
Ode To Joy
Trumpet Voluntary

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Clair De Lune
Die Ehre Gottes Aus Der Natur
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Träumerei
Tristesse



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